

## WITH READY TO HIT YANK BANK BLOWS

(Continued from first page.)

Ruth was asked by the writer if he thought other ball players were worth salaries approximately that of his own. Without putting it just that way, Babe refused to be invidious.

"A man who works for another is going to be paid any more than it is worth, you can bet on that," replied Ruth. "A man ought to get what he can earn. Don't make any difference whether it's running a farm, running a bank or running a team, a man who knows he is making money for other people ought to get some of the profit he brings in. It's business, I tell you; there isn't no sentiment to it. Forget that stuff."

Babe Ruth is preparing for his spring season like a prize fighter. He is in training for a bout. But in lieu of the sparring and the shadow boxing he takes to the golf links. There is no better training for the game than there is in trying to keep a golf ball. Babe never misses a shot from his work. Golf in the morning, on a weekday, and still runs a steep mountain path in the afternoon with hot water baths marked his period of preliminary training here. Now he goes to join the main squad in actual work on the diamond. Ruth is not going to play this year until to the close of May, but he intends to work just as hard each day as if he were really in the game. Higgins will give him a raft of batting practice, so that the moment Judge Landis lifts the ban the Babe will be ready to go.

**Not to Be Manager.**  
Babe's remarks about business men henceforth naturally prompted the question:  
"Do you think you will be a manager after your playing days are over?"  
Ruth smiled. He didn't think he would burden himself with the responsibilities and troubles of a manager or magnate at any time in the very near future. Perhaps, the Babe thought, there might be some \$75,000 a year salaries coming home to roost.

"Well, what's next in life? What are you going to do with all your money?" Babe was asked.  
"I've got five big years of baseball ahead of me now, and I guess I'll have five more after that. What's the use of going further along than that? I haven't ever thought of quitting the game. I feel like I was just starting to begin. Course, baseball's different from anything else. Look at those birds sitting across the lobby. They're business men, getting in the game, too. But they're middle-aged and gray and in what you call the prime of life. I'll be 33 when my new contract ends, and a lot of people are reading me out of the game already. I'm going to be a business man, too, in baseball. Experience helps you a lot in this game, just as in any other."  
Ruth had a reason for saying that. With his confidence in his natural powers to drive the ball out of the lot, the Babe has been interested in the scientific side of the sport and has been studying some slow action moving pictures of his golf swing the last few days. They have shown his entire body in action during the stroke. Ruth's swing is not a perfect one, from the professional golfer's point of view. The camera shows him up to both toes as he hits the ball. This is "bad golf form," but it tells something of the hidden power behind the bat the batter wields.  
Colonel Huston, who has been with Ruth ever since the contract was signed, and who accompanied the Hot Springs squad of Yankees to New Orleans today, summed up with satisfaction at the conclusion of the diamond star. Colonel Huston is a man of considerable faith.  
"Why, last year Ruth was as big as I am, and look at him now," said the colonel. "He has settled into a hard working chap. He's got the ambition and the ability, and there is no telling what he will do in the future."

## Don't Let That Cold Turn Into "Flu"

Rub On Good Old Musterole  
That cold may turn into "Flu," Grippe or, even worse, Pneumonia, unless you take care of it at once. Rub good old Musterole on the congested parts and see how quick it brings relief.

Colds are merely congestion. Musterole, made from pure oil of mustard, camphor, menthol and other simple ingredients, is a counter-irritant which restores circulation promptly and helps clear the air.

As effective as the messy old mustard plaster, it does the work without the mustard plaster's stinging and blistering.  
During the "Flu" epidemic a few days ago Musterole was used in our training camps. The Y. M. C. A. Board sent thousands of jars of Musterole to our soldiers overseas. Doctors have been recommending it to their patients for years for colds, aches and pains.

Rub it on with your finger and it will feel a warm tingle. Rub it into the pores, then a cooling sensation that brings welcome relief.  
Your druggist has Musterole; 25c a jar, 50c a tube; hospitals \$3.00.

**MUSTEROLE**  
WILL NOT BLISTER

## AMUSEMENTS

**ILLINOIS.**  
March 10—"The Beggar's Opera."  
March 11 and 12—"Three Wise Fools."  
**FORT ARMSTRONG.**  
William S. Hart in "Traveling On."  
**SPENCER SQUARE.**  
Thomas Morgan in "The Conquest of Canaan."

**MAJESTIC.**  
Elsie Hammerstein in "The Way of a Maid."  
**AMERICAN.**  
"Hurricane Hutz."

**RIALTO.**  
"Man, Woman, Marriage."

**AUGUSTANA GYMNASIUM.**  
(Concerts)  
March 20—Margaret Matzenauer, contralto, recital.  
April 25—Lucien Maraloro, tenor.  
March 13—Tri-City Symphony Orchestra concert.

**COLISEUM.**  
(Davenport)  
Coming—Gail-Curt and Jacka Heifetz.  
March 12—Tri-City Symphony Orchestra.

**COLUMBIA.**  
Orpheum Circuit Vaudeville.  
Billy Gerber's comic presentation "Songs, Silks and Satins." "Four Camerons." "Winton Brothers." "On Time." Jack George Duo. "Who Dat Said Who?" and "Sisabee's Dog."

**GRAND.**  
"The Broken Wing."  
**CAPITOL.**  
Charles Ray in "The Barn Stormer."

**FAMILY.**  
"Why Girls Leave Home."

**GARDEN.**  
Constance Talmadge in "Poly of the Folies."

**At the Majestic.**  
If the statement of an eminent psychologist is to be taken seriously, that nine out of every ten people in this great big world are made miserable because of the fear of superstition in one form or another, Douglas Fairbanks is doomed to be a mighty gloomy man for the balance of his natural days.

Doug may not have the regulation Ph. D. on his calling cards and it is certain he never delved very deeply into the lines of belief in supernatural agencies; however, he disagrees with the learned student and in reply his theory has taken a broadside at superstition in every phase, counting it out for the full 10 units in his forthcoming production, "When the Clouds Roll By," which will be the feature at the Majestic theatre tomorrow and Saturday.  
It may be that the dynamic one

is the 10th of one of the particular short down embraced by the doctor's remarks, because Doug hasn't lost even a suggestion of the wrinkles in his smile, despite his very harsh treatment of the numerous agencies involved in the superstition clan.  
The "Big Four" star indulges in every conceivable phase of superstition recorded in the jinx docket and in his unique manner disproves the penalties which have long been established facts in the minds of the other nine. It remains to be seen what will happen to one who merely teases along at superstition to show the ridiculousness of it all, but if something unexpected happens, well—insurance companies take notice.

**At the Fort Armstrong.**  
A vivid, unusual story, a star of undoubted merit, a succession of exquisite settings all superbly directed and artistically photographed—that is a tabloid version of William S. Hart's latest Paramount picture, "Traveling On," to be presented at the Fort Armstrong theatre, starting today, for a limited season of three days.

The picture is a virile typification of Arizona as it was in its most picturesque days, when might was right, and a highly strung trigger finger dictated the law. It introduces many characters which have long ceased to exist, chief among them being the fiery zealot, traveling from town to town in a wagon painted with biblical phrases, preaching the word of God in the face of most determined opposition. In this, and in many other respects the picture is truly an epic of the west, for it is faithfully preserving for posterity the west as it was and as it will never be again. The supporting cast includes Ethel Grey Terry, Brinsley Shaw and Mary Jane Irving.

**At the Rialto.**  
Those who doubt the world has progressed during the last 2,000 years should witness the showing of Allen Holubar's famous Associated First National production of the eternal drama, "Man-Woman-Marriage," starring the talented actress, Dorothy Phillips. The picture is now at the Rialto theatre.  
"Man-Woman-Marriage" is a condensed history of the world's progress—a screen epic and proof positive of woman's subtle and benign influence over the destiny of mankind.  
In the retrospective Roman scenes of this stirring modern story, beautiful Dorothy Phillips is seen as a Christian slave girl at the court of the Emperor Constantine. In the mighty splendor of

this potentate's magnificence is pictured the decadence of civilization—the period when man lived for pleasure. It is the period whose unrestrained orgies were notable even in the reign of an Augustus Caesar. In striking contrast is Dorothy Phillips in the role of a despised and tortured slave steadfastly refusing to forswear the tenets of Christianity.

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## DEAN PREACHES ON SELF DENIAL

Davenport Clergyman Praises Women for Loyalty to Christ—Men He Says Are Improving.

"There is no instance reported in the scriptures," said Dean Marmaduke Hare of Trinity Cathedral, Davenport, at Lenten service in Trinity Episcopal church last night, "of a woman who gave her allegiance to Christ, and who later, forsaking Him. There were a number of men who deserted the Savior after embracing His cause but of the women it is said that they were 'last at the cross and first at the sepulcher.'" The men, he affirmed, are showing improvement and beginning to realize their Christian duties in larger measure.

It was not always easy to be a Christian, he affirmed, and he said one thing that pleased him very much as he made his way among the tricities is the large number of men, outside of the church who are living in the spirit of the sermon on the mount. It was too bad they were not in the church, he said, but he was full of admiration for them. He wondered sometimes if there was a very marked difference between them and some professed Christian men. "What dif-

ference does it make to some of you men in the church," exclaimed the dean, "by reason of the fact that you are in the church? Does it affect your business methods? Is it not true that all who come in contact with you ought to be able to take knowledge of the fact just by their intercourse with you that you have been with Jesus?"

The command to follow Jesus, he said, comes to this age as it did to the men and women of bible times. "This being true," the dean observed, "are you following Him? Are you?"

Applying his remarks to Lent, he said the prayer book of the Episcopal church required abstinence in Lent and fasting on all the Fridays of the year. Fasting, he said, meant abstaining from meat on the fasting days. It was a requirement of the church, he maintained. He made an earnest plea for self denial during the season which commemorated the sufferings of Christ. The churchman who was in earnest, he said, would abstain from social gaiety during the Lenten period and be diligent in attending the services of the church in an effort for self improvement.

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## LITIGANTS WIN AND LOSE CASE

City of Davenport and Traction Line Points Sustained by Parking Decision.

The city of Davenport and the Tri-City Railway company win and lose in the court decision handed down yesterday by Judge F. D. Lettis in the Scott county district court in the city's effort to force through paving on portions of six streets and the company's efforts to forestall the improvements.

Temporary injunction was granted the street car company March 1 restraining the city from letting contracts for the work and this week City Attorney U. A. Screechfield and Carl Lambach, the latter representing the McCarthy improvement company, low bidder, as

intervenor, argued a motion for dissolving the injunction.

The decision upholds the city's effort to have streets paved including the street car right of way where there are single tracks. On streets where there are double tracks the decision was in favor of the street car company and the injunction was made permanent in these instances. Under the ruling the city is at liberty to proceed with the paving on Marquette street from Locust to Lombard; on Rusholme street from Bridge avenue to Eastern avenue, and on Washington street from Thirteenth to Seventeenth street, but is enjoined from awarding contracts for paving between the company's tracks on Third street from Iowa to Warren and on Harrison from Twelfth to Locust.

The Davenport city council at a special meeting yesterday afternoon let the contracts on all streets that have been involved in the injunction proceedings. The council was given legal advice to the effect that contracts could be awarded for work on all streets and notice then be served on the company, giving opportunity for the company to perform its share of the work.

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